

Analysis...be an explorer!

Make your point clearly and simply...

- make sure you are **Point**

answering/focusing on the question/task

- use the author's name, e.g. "Shakespeare presents..."

the author: shows, portrays, presents, highlights, creates, evokes, introduces, suggests, implies, illustrates, gives the impression...

Evidence

Choose quotations which are...

- Short (aim for 6 words or fewer)
- Relevant (do they answer your question?)
- Juicy (can you squeeze lots of analysis out of it?!)

Embed your quotations!

e.g. "the writer describes her as, "ghostly and white"

Explain

ZOOM in on a word or short phrase from your evidence.

Think about: powerful vocabulary, imagery, poetic devices, narrative voice, tone, structure...

e.g. The use of the word "ghostly" creates a gothic image of this character; she is clearly supposed to frighten the reader.

Evaluate

ZOOM all the way out to see the BIG PICTURE

What is the writer trying to say overall?

Is the writer trying to change your opinion or challenge you?

Are they talking about a personal experience?

Are they saying something about society/human nature?

Evaluative phrases include: throughout the novel/across the text/from the beginning/the writer is saying...

Explore

Link your EXPLAIN section to:

A theme (main idea) in the text

What you know about a character

Compare with another character

Link to another part of the text (use another quotation)

Compare to another text